

BEAT THE HEAT
1950 1950

Junior high school Auditorium
8:15 p. m. August 31 and Sept. 1. 1950

Production written and directed by
Jim Moos

Ideas for skits from Len Schneickert, Fred Ortmann, The Priests, My wife and Ralph Dennis and a few original ones from me.

You Can not Beat the Heat, After the Show, White Lady, Woman of the World and Beat the Heat songs written by the author with the help of the following people in getting the notes down on paper and into the piano. Ann Rowland Lewis, Hank Martin, Catherine Hollis Marshall, Jane Trumbull, Helen Persky, Bob Erdrich, Mary Rose Priest, and Mrs. Edward Buck.

The Cast

Act I, Scene 1 Ma and Pa in the City

Ma Mary Rose Priest ----- Pa Ralph Dennis -----

Zoek Wilson Parham ----- Lem Tommy Green

Liza Lou Jane Trumbull.

Pianist.... Joe Campbell

Hitchikers, Me and Evelyn Mims

New Yorkers..... Betty Dollard, Lib Guerry, Barbara Croft, Bud Persky, Bob Erdrich, Evelyn Mims

Man and Old Lady..... Bob Erdrich and Barbara Croft

Tell dressed girl ... Betty Dollard ----- Psycho Marcks Jack Priest

Terrified Woman Beverly Bruce ----- Psychiatry student ... Gene Broadway

Characters in a play..... Bud Persky and Betty Dollard

Marie Hodges sings My Heart at Th Sweet Voice.

Scene 1 Ma and Pa back home in Sumter.

Act II Scene 2 Death of a Shoesalesman, Fred Ortmann and Me

Scene 3 Cooking Institute held by Ansel Gordon Taflinger in a local theatre house

Scene 4 Typical Sumter Home at Breakfast, Helen and Arthur Persky, Radio Commentators, Bill and Louise Dennis

Scene 5 A local theatre presentation called Blith Spirit

Danced by Betty Richardson with Jerrie McMillan, Marcia Rosefield and Betty Hodge in the chorus

ACT III Scene 1 Ma and Pa and the two boys mysteriously find themselves in Switzerland

Scene 2 Then Germany where they hear a sonatina by Clementi

Scene 3 France with a genuine Frenchwoman, Nicole Taflinger helping them to get their bearings in a strange country

Scene 4 Ireland with the ghost of Wooly Malone played by Jane Trumbull James Cuttino the beachcomber,

Scene 5 America, the souterm part Lib Guerry the White Lady, Jack

Scene 6 A swank dress shop back home in Sumter. Priest and Lois

Scene 6 a ... Ma is broadened and changed by world travel. Dollard Evelyn Mims is the Saleslady native

Finale The entire Cast dancers and Betty

Dollard as a native girl!

Any resemblance to this cast and the one actually appearing is purely coincidental.

Program prepared by the author

Pianists, Ann Rowlan Lewis, and Mrs. Edward Buck, Drums ... Bob Erdrich

The Buxton family helped out with scenery, so did John Mitchell, Ralph Dennis and Jeane Trumbull